

ESCOLA _____ DATA: ____/____/____

PROF: _____ TURMA: _____

NOME: _____

She Will Be Loved - Maroon 5

1. Complete as lacunas do texto com os pronomes pessoais abaixo:



You

I



He

She

Beauty queen of only eighteen, ____
had some trouble with herself
____ was always there to help her, ____
always belonged to someone else
____ drove for miles and miles
And wound up at your door
I've had ____ so many times
But somehow, ____ want more

(CHORUS)

____ don't mind spending everyday
Out on your corner in the pouring rain
Look for the girl with the broken smile
Ask her if ____ wants to stay awhile
And ____ will be loved - 2X.

Tap on my window, knock on my door
I want to make you feel beautiful
I know I tend to get so insecure
It doesn't matter anymore
It's not always rainbows and butterflies
It's compromise that moves us along
My heart is full and my door's always
open

You can come anytime you want

(CHORUS)

I don't mind spending everyday
Out on your corner in the pouring rain
Look for the girl with the broken smile
Ask her if she wants to stay awhile
And she will be loved - 4X

I know where you hide
Alone in your car
Know all of the things that make you who
you are
I know that goodbye means nothing at all
Comes back and begs me to catch her
every time she falls

Tap on my window, knock on my door

I want to make you feel beautiful

(CHORUS)

I don't mind spending every day
Out on your corner in the pouring rain, oh
Look for the girl with the broken smile
Ask her if she wants to stay awhile
And she will be loved - 4X

Please don't try so hard to say goodbye

Voice : Passive and active

Passive voice is used when the focus is on the action.

Active Voice In most English sentences with an action verb, the subject performs the action denoted by the verb.

Examples:

Peter raises cows and pigs. Dá ênfase a Peter.

(active voice)

Cows and pigs are raised by Peter. Dá ênfase ao que Peter cria. (passive voice)

When rewriting active sentences in passive voice, note the following:

* the object of the active sentence becomes the subject of the passive sentence

* the finite form of the verb is changed (to be + past participle)

2. Assinale as alternativas que apresentam voz ativa:

a. () "...I drove for miles and miles..."

b. () "...I want to make you feel beautiful..."

- c.() "...Comes back and begs me to catch her..."
- d.() "...Alone in your car..."
- e.() "...Ask her if she wants to stay awhile..."

3.Assinale a alternativa que apresenta voz passiva:

- a.() "...She will be loved..."
- b.() "... I know where you hide..."
- c.() "... I want to make you feel beautiful..."
- d.() "... Comes back and begs me to catch her..."
- e.() "... You can come anytime you want..."

4.A possível tradução dos versos "...I don't mind spending everyday Out on your corner in the pouring rain..." é:

- a.() Eu não me importo de passar todos os dias do lado de fora, na sua esquina, na chuva torrencial.
- b.() Eu não me importo de ficar na janela, na rua, na chuva.
- c.() Eu me importo em ficar na chuva , na esquina, na rua.
- d.() Eu me importo em ficar na janela, na esquina e na rua.

5."... She had some trouble with herself..." corresponde a:

- a.() Ele teve problema com ele mesmo.
- b.() Ela tinha alguns problemas com si mesma.
- c.() Ela não teve problema com a amiga dela.
- d.() Ela não teve problema de saúde.

6."... Meu coração está cheio e minha porta sempre aberta/Você pode vir qualquer hora que você quiser..." corresponde aos versos:

- a.() "...My heart is full and my door's always open/You can come anytime you want..."
- b.() "... Ask her if she wants to stay awhile/ And she will be loved ..."
- c.() "... I know where you hide/ Alone in your car..."
- d.() "... I don't mind spending every day/ Out on your corner in the pouring rain..."

7.Qual é a temática da música?Comente.
